



admin@c5dancestudio.com.au



@C5DANCESTUDIO

CULTIVATING CREATIVITY AND COMMUNITY

# C5 DANCE STUDIO

*Est 2003*

IN QUALITY TRAINING FOR THE NEXT GENERATION



Ewing Avenue, Little Bay 2036

# A note from our director:

C5 Dance Studio has an incredible and successful history spanning 23 years. While much has changed, my vision for C5 has remained the same.

I believe a thriving dance school is built on passion, positivity, kindness, respect, patience, hard work, and a can-do attitude, with the understanding that perfection doesn't exist and that every experience is a lesson. My mission is to continue improving each year, learning what works and adapting in an ever-changing world, whilst holding on to common decency where manners and respect help to make a better world for the next generation.

I love the performing arts and how they allow us to use movement, music, colour, costumes, and character to tell stories and bring joy. Dance classes offer a welcome escape from the busy world—a place to feel grounded, connected, and creatively free. I am incredibly grateful to have worked across stage, television, and film, and to now share those lessons through C5.

Children come to C5 for many reasons, and we proudly believe in every student's ability to grow, improve, and shine. Building confidence and watching children become self-believing, capable young people is one of our greatest achievements.

I am passionate about staying current within the dance industry while developing our own creative vision. C5 is an energetic, modern studio with a strong focus on quality of movement, artistry, musicality, and developing strong technique, control, and expression. We are proud to be unique—not a cookie-cutter dance school.

Every child deserves to learn in a happy, healthy environment where mistakes are part of the journey and progress takes time. When students respect their teachers, classmates, and the lesson, anything is possible.

C5 Dance Studio has been my baby since the age of 20, when you enter C5 you are entering the home I built. I have given this school and its students my all, and I will always protect the culture, values, and happiness of C5, while creating a safe and supportive workplace for our team—because when our team feels valued and respected, they become powerful and positive influences in your child's life.



Chanelle  
Founder, C5 Dance Studio

# WHAT IS CHANGING AT C5

## New Families – Application Process

All new families wishing to join C5 are required to complete an application. This is not based on dance ability or lesson load, but on ensuring the right fit for our community. With limited availability, this process helps us protect our culture and ensure families understand and respect our values, code of conduct, and procedures. We recognise that C5 may not be the right fit for every family, and that is okay.

## Priority Enrolment – Littlies to Kindergarten & Kindergarten to Year 1

Former 2025 C5 Littlies moving into Kindergarten, and C5 2025 Kindergarten students moving into Year 1, will receive priority enrolment; however, an application is still required. The early primary years are a big transition, and we aim to support students by creating a calm, structured introduction to our school. This requires families who respect our team and the way we operate.

For safety, focus, and the smooth running of classes, our hallways and classrooms are student-only zones, and parents/adults are not to enter our hallways or class rooms. We will organise pick up and drop off zones on the grass outside our building to avoid congestion on our balcony. This approach supports student independence, connection, and wellbeing. If these expectations are not suitable for your family, C5 may not be the right fit.

**Uniform** - Please visit our website for more details (from January 15)

\*we are very excited for this fresh change!

**Fees** - Payment options have changed for 2026, please see page 16

**Rudeness, Disrespect & Bullying** of any nature will not be tolerated and will result in removal from the school. We will do our best to work with students to learn better behaviour but if bullying continues it will result in removal.

***\*We are looking to introduce a welcome/orientation day prior to the start the new dancing year for new families and Kindergarten families. During this time you will have access to visit our studios and facilities. Details to come.***

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# OUR TEAM.

## CHANELLE WOODS

ARTISTIC DIRECTOR & PRINCIPAL

## GEORGIA KONDILIOS

DIRECTOR C5 LITTLIES PRESCHOOL DEPARTMENT [Littlies@c5dancestudio.com.au](mailto:Littlies@c5dancestudio.com.au)

TEACHER - K-YR 1 TAP, JAZZ & LYRICAL, MUSICAL THEATRE, C5 COMPANY

## SARAH STOLLERY

TEACHER - THURSDAY JAZZ, YR 2 JAZZ & LYRICAL/CONTEMP, C5 COMPANY

## MONIQUEWA

TEACHER - TUESDAY HIP HOP

## CHELSEA FRANKLIN

TEACHER - RAD BALLET

## HANNAH WOODS

TEACHER - THURSDAY LYRICAL/CONTEMP, ACROBATICS, C5 COMPANY

## ALANA HAY

TEACHER - WEDNESDAY HIP HOP, K-YR 1 JAZZ & LYRICAL, C5 COMPANY

## SIENNA RICHARDSON

TEACHER - TAP, 2<sup>ND</sup> TEACHER FOR YR 2 JAZZ & LYRICAL/CONTEMP, ASSISTANT COMPNAY TEACHER.

## ROSA AIGUS

TEACHER - C5 COMPANY

## ISLA DINDIAL

JUNIOR TEACHER - K-1 MUSICAL THETARE & HIP HOP, ACROBATICS, THURSDAY CLASS ASSISTANT.

## ADMIN TEAM

### ALANA HAY

Enquiries & Customer Assistance: [admin@c5dancestudio.com.au](mailto:admin@c5dancestudio.com.au)

### KAREN WINTON

Reception, Customer Assistance & Shop

### RACHAEL TURNER

Studio coordinator (no longer customer assistance)

Accounts: [accounts@c5dancestudio.com.au](mailto:accounts@c5dancestudio.com.au)

# C5 CULTURE & COMMUNITY

## WHAT MAKES US C5?

At C5, we are proud to foster an uplifting, supportive, and encouraging community. We warmly welcome families who align with our values, codes of conduct, and procedures, and who contribute positively to our culture so our team can continue to provide the very best experience for your children.

Our team are dedicated professionals who pour their hearts into delivering high-quality dance training in a nurturing and safe environment. We value hard work, teamwork, resilience, and celebrating achievements—big and small—and we are deeply passionate about what we do.

Respect is essential. We do not tolerate rude or disrespectful behaviour toward our staff or other families, in person or via communication. Our team deserve a healthy, positive workplace, and we ask that all interactions are kind and considerate. If you are having a difficult day, we encourage simple drop-off and pick-up for everyone's wellbeing, this also applies to email communication please refrain from communication until you are in a better headspace for better communication. A friendly tip, starting an email with Hi or Hello (name or team) is a much nicer way to start a conversation and helps our team feel like human beings.

We are seeking families whose priority is happy, healthy children who understand that progress takes time, consistency, and effort—and that comparison is not a healthy measure of success. Together, let's focus on creating a fun, drama-free, and thriving environment where children can truly flourish.

We are mindful of how busy family life is and aim to keep communication simple and purposeful. Our team takes on much of the workload to support families, though there are times when parents are required to stay informed, follow procedures, and prepare their child appropriately for classes, concerts, and performances.

If our expectations are not the right fit for your family, we completely understand and believe there is a school for everyone. At C5, we believe that kindness, respect, and positivity flow through everything we do—most importantly, into the experience we create for your children.

# 2026 ANNUAL CONCERT



Our annual concert is the highlight of the C5 year and a 12-month creative journey from concept to stage. It is a true team effort, and we love seeing our students work together in class and shine on stage. Our concerts are known for their creative themes, thoughtful music choices, detailed choreography, and costumes. Planning for our 2026 concert is already underway, and we look forward to sharing more soon.

Depending on student numbers, we will present one or two concerts at the end of the year. If two shows are held, all students are required to perform in both so we can deliver the same experience to each audience.

Producing a concert of this level requires significant preparation, and we ask families to read all information carefully and respect procedures on concert day to help everything run smoothly and safely.

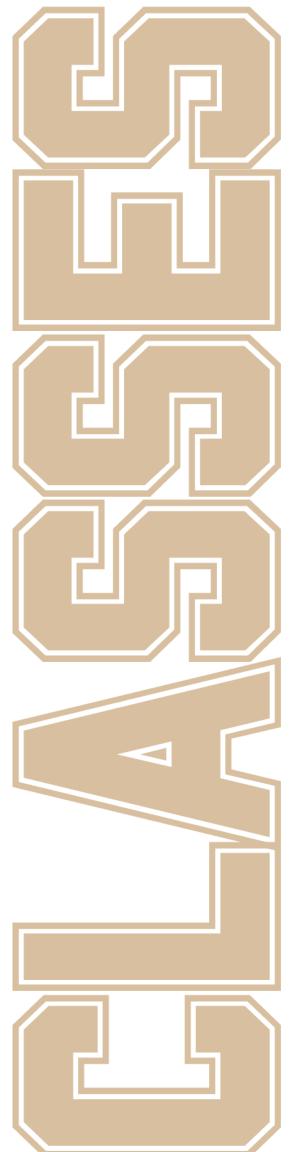
From 2026, students will be unable to participate in the end-of-year concert if they miss five or more weeks in Term 3, or the final four weeks leading up to the concert in Term 4. Students may continue classes if not performing, with notice provided. Injured students are expected to attend class where possible, and families are asked to contact us directly in the case of serious illness.

## RAD Ballet

**1**

Is the most important lesson for any aspiring dancer. RAD Ballet builds the correct foundation of technique that crosses over into every other style. It teaches children the correct muscle use, activation and control, how to correctly transfer weight and stabilise from movement to movement, how to build correct posture, carriage of the arms and legs and how to articulate through the feet and the quality and beauty of movement.

The focus of RAD Ballet lessons is to learn correct technique through the RAD syllabus, because of this the RAD ballet routine in the concert is a production number with each grade having 1.5 - 2 minutes of stage time.



## Jazz & Lyrical / Contemp

**2**

Each class runs back to back, students must attend both lessons as we have created class plans to maximise the time in each lesson. Both classes compliment and assist each other from warm up to the technical exercises worked on in each lesson. Lyrical and contemp are styles that have evolved from ballet, these styles tell a story through expressive choreography and much use of technique. Jazz is a more dynamic style of dance with many sub styles from theatre jazz to commercial dance in pop concerts.

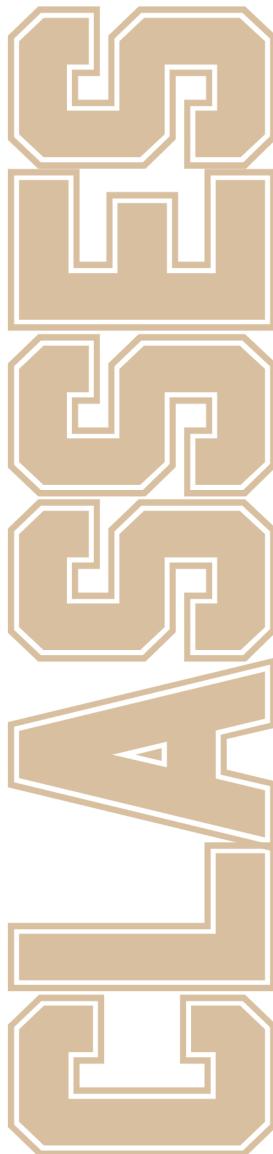
Each class is charged separately.

## Tap

**3**

Is a wonderful cardiovascular workout, whilst helping students to learn and develop musicality, timing and rythym. Students will work on control of the body, whilst isolating the foot and ankle to work independently. It is also a great class for developing concentration and focus. Any students passionate about Musical Theatre should be taking tap class.

Anyone new to tap should give it 1 term as it can feel very foreign to begin with. There are many styles of tap from Musical Theatre to street. At C5 we follow the Glenwood Tap syllabus.



4

## Hip Hop & Musical Theatre

Each class runs for 30 / 45mins depending what grade you are in, students must attend both lessons. And whilst both styles are very different both classes are designed to develop confidence and performance quality. In Hip Hop students will work on developing the many different styles within this genre, how to isolate the body, develop ooze and hit, style and strength. In Musical Theatre students will work on characterisation, technical jazz, acting and small amounts of group singing. Each class is charged individually.

## Acrobatics

5

Acro class is a skills training lesson only with no concert routine. Students who wish to attend this class must also attend RAD Ballet, Jazz and Lyrical/Contemp as a prerequisite. Student's will work on upper body, core and leg strength, flexibility and agility, students will work towards aerials, tumbling, a variety of balancing and partner balancing skills and combining individual skills into sequences. Children who develop strong enough skills will be able to showcase these in their other class routines. Students should not attend Acro if they are not willing to put the extra effort in at home.

6

## C5 Company - via invitation

C5 Company is a wonderful way for dedicated, passionate and enthusiastic dancers to further their training, gain stage experience in shows, events and competitions and make wonderful dance memories that will be sure to be some of their fondest core childhood memories. Not only taking dance training to the next level but it teaches students fundamental life skills of resilience, dedication, perseverance, respect, hard work, sacrifice to achieve something greater and how all team members play a valuable role.

Company students are required to take a minimum of RAD Ballet, Jazz & Lyrical/Contemp in addition to their Company classes. C5 representative students are required to have strong attendance and apply themselves in all classes consistently in order to keep their place in the team. When students aren't working on routines they will be furthering their training with technique training in flexibility, kicks, turns, leaps, acro skills, stability, strength, fitness and conditioning.

**The C5 Company is not a good fit for children that are committed to other teams or activities that could clash with performances or competitions. Children cannot let down their dance team for other activities birthday parties or weekends away, letting down your team will result in loss of placement.**

**If you were not a member of the C5 2025 show group/troupe but you are interested in being considered please ensure your child is registered in the correct classes and please email us at [admin@c5dancestudio](mailto:admin@c5dancestudio) to let us know.**

Congrats! You have graduated from preschool and are ready for BIG school! This is a huge milestone in a child's life and we are so grateful to be apart of your child's dance journey!

"C5 Dance Studio is more than classes and training but a community with a wonderful culture, facilitating dreams and cultivating experiences with memories to last a lifetime."

There are some changes coming into C5 to better protect our culture that we value and take pride in, to ensure an experience filled with support, kindness and compassion. These are some of the key pillars to a successful school to cultivate creativity in quality training and development. At C5 is more than just a dance class it's a community!

We want the best for our students and know how big the change is for our LiTTLiES and youngest students heading to big school can be. With this in mind we strongly advise our younger students to not overload their schedules by enrolling into all classes available for their age.

#### **WHAT WE RECOMMEND?**

Students who are wishing to become our more dedicated dancers in the future we would recommend signing up to RAD Ballet and our Saturday Jazz/Lyrical.

If you are looking for more of a just for fun (but with quality training & lessons) then we recommend Wednesday Hip Hop & Musical Theatre.

Saturday classes of Tap, Jazz and Lyrical are a great option for students as it allows them to come to class without having a full day at school prior. We see the positive impact this has for our students and their ability to engage and focus.

We do not reccomend Kindergarten students doing all classes especially if they do other activities. In some situations where a child only wants to do dancing and can cope with the move to big school then you could consider more lesson.

Please note all our classes besides Tap and RAD Ballet are combination classes (Jazz & Lyrical or Hip Hop & Musical Theatre), this means that in order to sign up for one style you must enrol in the other. We have found the variety and versatility of the style complement each other well and for our younger students keep them engaged!

We can't wait to welcome you to our studio!



# C5 Company

## SHOWS

Modern commercial/entertainment: Students will learn commercial routines designed for public entertainment, creating a 15-20 minute show, that will be performed at 3 events throughout the year during term 1, 2 & 3.

Christmas Show: From September students will learn Christmas themed routines that will be performed in 2-3 events in term 4 during November to mid December.

We love public and private performances as they help our students build confidence on stage whilst sharing what we do to bring entertainment to events. Through confidence students further develop their performance quality, style, musicality and interactions of dancing alongside others and how to work off one another.

These experiences help prepare dancers for the real world of working dancers. \*We do not do performances during school holidays.

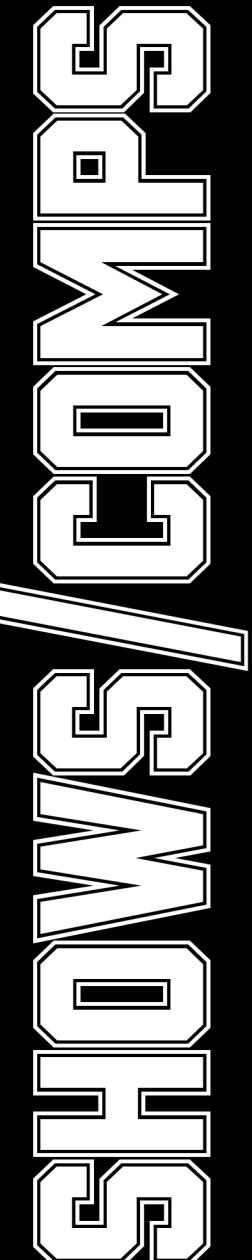
## COMPS

We will compete in 3-4 competitions between March - September. Our aim for 2026 is to have each team compete in Jazz, Musical Theatre, Hip Hop & if time permits Contemporary.

In 2025 we worked very hard to create amazing concert and competition routines and for this reason as well as saving money on costumes we will be looking to remake as many 2025 routines as possible. Students will still be learning new upgraded choreography with higher levels of difficulty and more layers as we are working with a different group of children and for a different purpose.

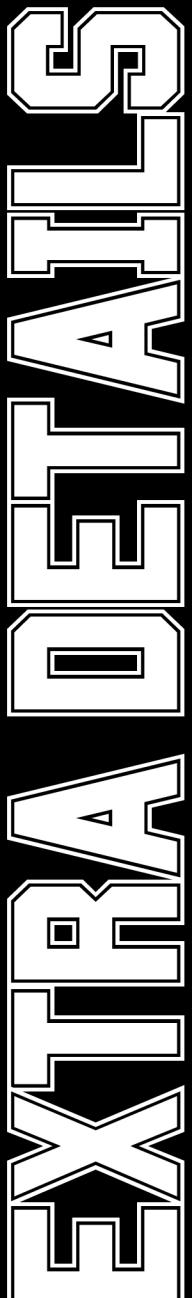
C5 has had much success at Competitions over the years, however our main goal is to enjoy the experience, to work together as a team, to learn how to rise up to bring our best on comp day and learn from the feedback and self reflection, learn how to deal with nerves, stress and to not be too hard on ourselves.

Competitions can be a wonderful experience if we stay aligned and understand it is all about learning, working as a team and celebrating our hard work.



# C5 COMPANY EXTRA DETAILS:

- Children selected will be a part of shows and competitions. There will be times when grades need to be combined for large number routines or split into small groups for public shows due to small stage sizes.
- C5 Company students may be invited to be a part of extra events or special opportunities. This may not always be open to all and is based on the requirements of the event organisers.
- C5 Company is not just a commitment for students but also for parents, whilst children may be very talented and have lovely supportive families this level of commitment is not always a good fit for your family (or some years families may be more suitable than others if you have plans like travel or moving houses). Unlike C5 main school where we work very hard not to overload parents, due to the nature of many elements and requirements for shows/comps parents do need to have the time to keep up with information that can be last minute or changing.
- There are strict terms and conditions, parents cannot give advice, ask for special consideration, complain to get what they want, interfere with the process or undermine our school in any way. If you are unable to trust our team, respect our decisions and be supportive C5 Company will not work out for your family. The C5 team will be diligently protecting the great work that we do to keep our plans on track and to keep the experience positive for all.



# RAD BALLET

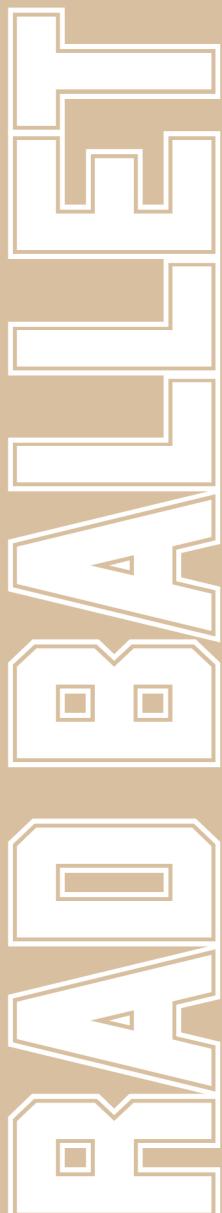
The focus of our RAD Ballet lessons is the learning of the RAD syllabus that offers a steady and safe progression of exercises and dances in a structured and age appropriate syllabi danced to a wonderful and broad selection of music. The levels of syllabi take students from 5 years right through to year 12. Dancing for the positive benefits of fun and happiness, physical health, mental well-being, the joy of learning the correct technique and to 'move beautifully to beautiful music' is at the heart of our RAD lessons. Students will develop an understanding of the connection and carriage of the body and how to channel this into all styles of dance. Students learn respect for themselves, respect for the teacher, respect of their fellow classmates and respect for classroom and ballet manners and etiquette.

**In 2026 the RAD Ballet concert routine will be learnt off the timetable during the October school holidays and will not be taught during regular class times. If students do not wish to be in the concert or cannot attend the rehearsals please let C5 admin know so you are not charged for a costume.**

Students who attend RAD as well as Jazz and Lyrical, who have a high attendance of 90% or more and who consistently apply themselves in class will be considered to sit a RAD exam or award. Exams or awards will not take place on a specific timeline, only when students can showcase the memory and execution required will an exam/award take place (approx 12-18 months).

- **Students may attend RAD Ballet for the training but not sit an exam.**
- Students in their very first year of RAD Ballet will most likely **not** sit an exam or award in the first 12 months.
- Children in Primary Ballet or doing their first exam will sit an AWARD on their first occasion.
- Students who only attend RAD Ballet are not eligible to sit an exam.

Please see t's and c's regarding RAD class strict behaviour, grooming and uniform requirements.



## RAD EXAM FEES

For students sitting an exam or award there will be one additional fee required. This includes the following, which is a requirement of sitting.

- New Ballet shoes & stockings (We will organise a fitting in studio).
- Holiday Intensives (Either April or July depending on exam session).
- Mock Exam, held on a Sunday prior to exam day.
- RAD Exam/Award Entry Fee.
- Exam Day extras- Staff, Flower, Leotard, props, additional accessories.

All provided by C5.



# 2026 TERM DATES

TERM 1: SAT 7<sup>TH</sup> FEB – THURS 2<sup>ND</sup> APRIL

TERM 2: TUES 21<sup>ST</sup> APRIL – SAT 4<sup>TH</sup> JULY

TERM 3: TUES 21<sup>ST</sup> JULY – SAT 26<sup>TH</sup> SEP

TERM 1: TUES 13<sup>TH</sup> OCT – SAT 12<sup>TH</sup> DEC

# 2026 TERM FEES

3-4 CLASSES RECEIVE A 5% DISCOUNT,  
5-7 CLASSES A 7% DISCOUNT  
AUTOMATICALLY APPLIED TO YOUR INVOICE.

30 MINUTES - \$147.50 PER TERM

45 MINUTES - \$180.50 PER TERM

1 HOUR - \$199.50 PER TERM

1:15 HOUR - \$218.50 PER TERM

1:30 HOUR - \$237.50 PER TERM

TAP & ACRO - \$142 PER TERM

CLASSES TAKE PLACE OVER 38 WEEKS OVER 4 TERMS.

FEES ARE DIVIDED INTO 4 EQUAL INVOICES SENT PRIOR TO THE START OF EACH TERM. THERE ARE TWO PAYMENT OPTIONS AVAILABLE.

FAMILIES STARTING LATER IN THE YEAR WILL HAVE THEIR INVOICE AMENDED TO THE REMAINING WEEKS OF 2026.

# 2026 ADDITIONAL COSTS

**ANNUAL ENROLMENT FEE - \$50**

**PAYMENT LINK: [HTTPS://WWW.TRYBOOKING.COM/DITLU](https://www.trybooking.com/DITLU)**

**\*NON REFUNDABLE**

**CONCERT COSTUME LEVY – \$26.50 PER TERM X 4 TERMS**

FOR JAZZ, LYRICAL/CONTEMPORARY, HIP HOP, MUSICAL THEATRE, TAP, AND RAD BALLET. THE COSTUME LEVY INCLUDES ANY STOCKINGS REQUIRED AND A COSTUME BAG.

*COSTUME LEVY FEES ARE NON REFUNDABLE IF YOU WITHDRAW. YOU ARE WELCOME TO CONTINUE PAYMENTS AND RECEIVE YOUR COSTUME.*

*\*FAMILIES JOINING LATER IN THE YEAR WILL NEED TO CATCH UP ON PREVIOUS TERM COSTUME PAYMENTS UPON CONFIRMATION OF ENROLMENT.*

**RAD BALLET EXAM / AWARD STUDENTS -**

FOR STUDENTS SITTING AN EXAM OR AWARD THEIR IS A FEE PAYABLE TO THE RAD, AS WELL AS A HIRE FEE FOR ITEMS REQUIRED AND AN ADDITIONAL EXTRAS. PARENTS WILL BE CONTACTED PRIOR WITH PRICES BEFORE ENTRIES ARE SUBMITTED.

*EXAMS AND AWARDS ARE NOT MANDATORY.*

*THE PRICE WILL VARY BETWEEN \$200 - \$350 DEPENDING ON THE GRADE FOR ALL COSTS REQUIRED.*

**CONCERT PRODUCTION FEE - \$85 PER FAMILY**

APPLIED TO YOUR TERM 4 INVOICE.

THIS FEE COVERS CONCERT FILMING THAT EACH FAMILY WILL RECEIVE A DIGITAL LINK DOWNLOAD, CONCERT REHEARSALS, STAFF ON CONCERT DAY, PROPS ETC

*THIS DOES NOT INCLUDE SOCKS, UNDERWARE OR LIPSTICK. PARENTS WILL BE REQUIRED TO PURCHASE THESE ITEMS AND THE REQUIRED SHOES FOR HIP HOP. C5 WILL ALWAYS AIM FOR THE CHEAPEST OPTION AVAILABLE AND WILL GIVE FAMILIES 2-3 MONTHS NOTICE.*

# 2026 PAYMENT OPTIONS

**ALL FAMILIES MUST HAVE A VALID/UP TO DATE CARD STORED ON THEIR DANCEBIZ ACCOUNT, IN ORDER TO ATTEND CLASSES. THIS IS A MANDATORY REQUIREMENT. PLEASE SEE BELOW FOR MORE DETAILS.**

**YOUR TERM INVOICE WILL BE SENT ON THE MONDAY OF WEEK 9 PRIOR TO THE NEXT TERM.**

**TERM 1 INVOICES WILL BE SENT ON WEDNESDAY 28<sup>TH</sup> OF JANUARY.**

## **OPTION A -**

FORTNIGHTLY DIRECT DEBIT STARTING ON THE 1<sup>ST</sup> WED OF EACH TERM  
5 DEBITS PER TERM X 4 TERMS = 20 DEBITS

TERM 1 11<sup>TH</sup> FEB

TERM 2 22<sup>ND</sup> APRIL

TERM 3 22<sup>ND</sup> JULY

TERM 4 14<sup>TH</sup> OCT.

EZIDEBIT TRANSACTION FEES APPLY. EZIDEBIT FAILED DEBIT FEES APPLY  
WITHDRAWAL - TWO WEEKS NOTICE IN WRITING IS REQUIRED,. YOUR FOLLOWING  
DEBITS AFTER THIS TIME WILL CANCELLED. STUDENTS CAN STILL ATTEND CLASS  
IN THIS TIME.

## **OPTION B -**

PAY YOUR TERM FEES IN FULL DURING WEEKS 9 OR 10 OF THE PRIOR TERM  
IN CASH OR CHEQUE AT THE C5 DESK TO RECEIVE AN ADDITIONAL 5%  
DISCOUNT.

IF PAYMENT IS NOT MADE DURING THIS TIME, YOUR ACCOUNT WILL BE SET  
UP FOR DIRECT DEBIT FROM THE FIRST WEDNESDAY OF THE NEXT TERM.  
PLEASE NOTE THAT DIRECT TRANSFER WILL NOT BE ACCEPTED IN 2026.

PAYMENT IN FULL BY CARD IS AVAILABLE DURING WEEKS 9 OR 10 AT THE  
FRONT DESK (MERCHANT FEES APPLY); HOWEVER, THE 5% DISCOUNT DOES  
NOT APPLY TO CARD PAYMENTS.

PAYMENTS MADE UP FRONT IN FULL ARE NOT ELIGABLE FOR A REFUND WHEN  
WITHDRAWING DURING A TERM. STUDENTS ARE STILL WELCOME TO ATTEND  
CLASSES UNTIL THE END OF THE THE TERM PAID FOR. WRITTEN NOTICE IS  
REQUIRED TO WITHDRAW.

**FEES MUST BE UP TO DATE IN ORDER TO ATTEND CLASS, RECIEVE COSTUMES AND PARTICIPATE IN CONCERTS AND PERFORMANCES.**

# 2026 C5 COMPANY TERM FEES

## PACKAGE 1 - \$980 PER TERM

- 7 CLASSES / \$14 PER LESSON  
COMPANY CLASSES, RAD BALLET, JAZZ, LYRICAL/CONTEMP

## PACKAGE 2 - \$1100 PER TERM

- 9 CLASSES / \$12.20 PER CLASS  
COMPANY CLASSES, RAD BALLET, JAZZ, LYRICAL/CONTEMP + 2 CLASSES

## PACKAGE 3 - \$1200 PER TERM

- 10-11 CLASSES \$10.90-\$12 PER CLASS  
COMPANY CLASSES, RAD BALLET, JAZZ, LYRICAL/CONTEMP + UNLIMITED CLASSES

# YR 10+ COMPANY TERM FEES

## PACKAGE 4 - \$850 PER TERM

- 5 CLASSES / \$17 PER LESSON  
COMPANY CLASSES, RAD BALLET, JAZZ, LYRICAL/CONTEMP

## PACKAGE 5 - \$980 PER TERM

- 7 CLASSES / \$14 PER CLASS  
COMPANY CLASSES, RAD BALLET, JAZZ, LYRICAL/CONTEMP + 2 CLASSES

## PACKAGE 6 - \$1100 PER TERM

- 8-9 CLASSES \$13.75 - \$12.20  
COMPANY CLASSES, RAD BALLET, JAZZ, LYRICAL/CONTEMP + UNLIMITED CLASSES

### POSSIBLE EXTRA COSTS

WE ARE AIMING TO USE AS MANY COSTUMES

FROM 2025 AS POSSIBLE.

IF REQUIRED.

NEW COSTUMES \$70-\$120

SECOND HAND COSTUME \$40 - \$60

C5 WILL COVER COMP FEES

EXCEPT WHEN INDIVIDUAL DANCER FEES ARE REQUIRED,

THIS FEE WILL BE PASSED ON TO PARENTS.

**WE ARE EXCITED FOR THE  
YEAR AHEAD AND ALL THE  
POSSIBILITIES AND  
HAPPINESS WE CAN  
ACHIEVE TOGETHER.**

For terms and conditions please visit our website.

